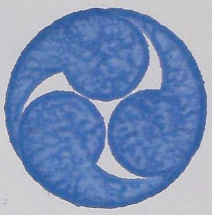
ugo carrega

«l'Oltre il Foglio»

Milano 1999



The next day, however, sitting on the front porch, looking out over the lake trough a screen of tall pines, Duchamp talked about his idea of "infrathin". It had to do, in a decidedly non scientific way, with infinitesimal spaces and subtle relationships. The space between the front and the back of a sheet of paper was an example of infra-thin, he said, and so was the sound made by his corduroy trousers rubbing together when he walked.
(C.Tomkins, Duchamp, A biography)

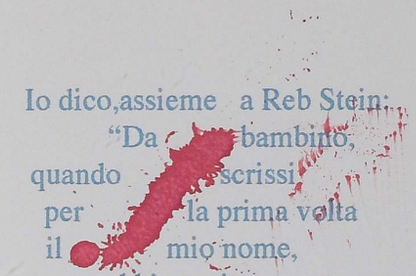
Per le edizioni dell'Euforia Costante, Milano 1999
"se ne stampa una copia quando serve"

Collezione 35
K 9420761
D 6618444

arde

una fiamma

in ogni vocabolo



Io dico,assieme a Reb Stein:

"Da bambino,

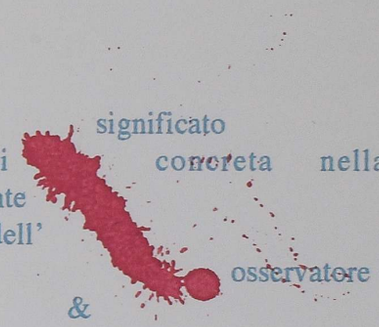
quando scrissi

per la prima volta

il mio nome,

ebbi coscienza

di iniziare un libro."



il significato

si concreta nella

mente

dell'

osservatore

&

prende corpo

nel segno sul foglio

io non sono
il mio pensiero

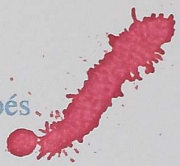
soffia il vento

sparpagliando la memoria

CCA 1.2.3.2

l'incanto del silenzio

Reb Jabés



cosa ti resta
se ti tolgo il libro?